

Alistair Penman Sound Design

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Sound Design Highlights [Show title, Location](#) — *Director****

Fairytale Of New York, Dominion Theatre, UK Arena & INT TOUR — *Ged Graham*
Made in Italy, London Palladium & UK & IRE TOUR — *Alan Burkitt*
Eugenius! The Musical, Turbine Theatre — *Hannah Chissick*
Wuthering Heights The Musical, Industry Workshop — *Racky Plews*
Tango Passions, UK TOUR — *Alexandra Mcquillen-Wright*
Aga Khaan Jubilee In Concert, Royal Albert Hall — *Salar Nader*
Friends The Musical, UK TOUR — *Daniel Maguire*
Seven Drunken Nights, Adelphi Theatre & INT TOUR — *Ged Graham*
Flopz The Musical, Eastbourne Hippodrome — *Kerry Ellis & Alistair Lindsay*
Pretty Vacant, UK TOUR — *Ged Graham*
Carole The Musical, European TOUR — *Ged Graham*
AGU Khaan Jubilee, Royal Albert Hall — *AKMI Creative*
Him & Me, Peacock Theatre & UK TOUR — *Alan Burkitt*
Ordinary Days, Cockpit Theatre — *Julie Atherton*
Evergreen, Norway TOUR — *Ged Graham*
Acoustic Divas, The Other Palace — *Rhys Taylor*
Honk The Musical, Open Air UK TOUR — *Daniel Bell*
An Evening With Series, The Other Palace — *Alistair Lindsay, Sophie Isaacs, Lara Denning & Maddison Firth*
Wind in The Willows, Open Air UK TOUR — *Oliver Scott*
Shrek The Musical, York Opera House — *Damien Poole*
Great British Seaside Special, Princess Theatre Hunstanton — *Michele Larkin*
Wizard of Oz, Saffron Hall — *Daniel Bell*
Sound Of Music, York Opera House — *Nik Briggs*

Various designed pantomimes/Christmas shows at

King Lynn Corn Exchange, Saffron Hall, Ely Maltings, The Grange Theatre Northwich, Southport Atkinson, Princess Theatre Hunstanton, Tower Ballroom, The Secret Garden, Princess Royal Port Talbot, Lyric Theatre Carmarthen, Theatr YFfwrnes.

Artists, Concerts & Rock and roll Highlights (FOH) -

Big Mountain, Maxi Priest, Sam Ryder, Years & Years, Anton Du Beke, Giovanni Pernice, The Shires, Howard Donald, The Overtones, Rend Collective, Dean Z, Mica Paris, Courtney Pine, Des O'Connor, Matt Cardle, Guvna B, LZ7, Kym Marsh, Slade, Alt J (at the Albert Hall), Shawn Klush Arena Tour, "Tina Treadwells" The Drifters & many more

References

Ged Graham - Creative Director/Producer - ged.graham@se7venproductions.com

Ben Adams - Writer/Orchestrator - benadamsuk@hotmail.co.uk

TESTIMONIALS

Jimmy Cricket - Performer

"I found Alistair and his team were very proficient and creative within sound for our summer season. But most importantly they are team players, Alistair himself gets on well with both the stage/technical crew and performers."

Ged Graham - Director

"Alistair brings all of the qualities you would expect from a great sound designer but what makes him different is his highly developed people skills, his reliability and his intuition and creativity. An absolute pleasure to work with and a real team player."

Jed Berry - Director/Performer

"Extremely reliable and forms a good relationship with all colleagues, incorporating feedback and creative team's plans along with his own intuition and creativity. An absolute pleasure to work with."

Jess Douglass - Musical Director

Alistair is such a wonderful addition to any creative team - he works hard to pull off the best possible final result while also always being a fun and upbeat presence. He's a real joy to work with & makes our orchestras & singers sparkle."

Ross Mills - Producer

"I found Alistair and his team very proactive and professional at all time's whilst working on various shows that Prestige productions produce and promote. Alistair was very punctual, creative, but most of all he was a team player within the company."

Ben Adams - Musical Supervisor

"Putting on such a big show in a small amount of time is no easy feat, but Alistair took all my requests of creating a loud lively show and worked hard to achieve everything needed to blow the roof off the building. He overcame every obstacle with ease and dedication and was an invaluable part of the success."

Andrew Ryan - Actor and Director

"Alistair gets my vote every time . Made life so easy on stage (as a performer) and people who saw the show said it was as clear as a bell and you could hear every word. He really cares and as director I would definitely request him on any show"

PLEASE SEE BELOW SOME DETAILS OF THE SHOWS DESIGNED
BY ALISTAIR PENMAN SOUND DESIGN

Fairytale Of New York

Dominion Theatre, AO Arena & INT TOUR

Produced by - Prestige Productions

Directed by - Ged Graham

Choreography by - Leanne Kyte

Set Design - Ged Graham & Ross Mills

Musical Supervision & Musical Directed - Adam Evans

Orestrations & Arrangements - Wayne Golden

Sound Design - Alistair Penman



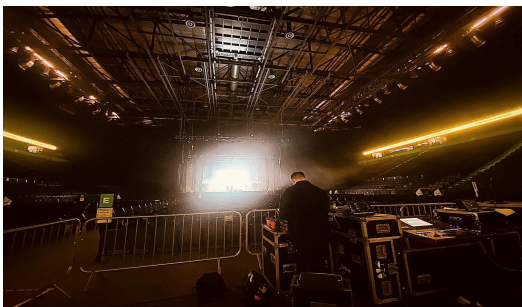
Direct from the West End's Dominion Theatre and after a phenomenal sell out debut tour "Fairytale of New York" is the ultimate feel good Irish-inspired Christmas show. The show features an international cast of singers, musicians and dancers bringing you all of your favourite Irish inspired Christmas songs

The show started as a one night UK touring show but has since gone on to do simultaneous tours in Europe & sit down residencies in Dubai and this year will be touring the US. Putting out all these shows at the same time is no easy feat but is achievable due to a strong creative team and rigorous planning and is returning for two nights this year at the West End's Dominion Theatre.

Sound Design wise we run fully redundant packages of Digico SD consoles, D&B V Series PA & DPA 4488's headsets with full IEM's for our Actor Musicians.



The show also appeared for a special one off appearance at the AO Arena Manchester in tribute to Shane MacGowans passing. This was led by myself and the team and executed perfectly by all involved to celebrate a true icon in Irish music.



"Alistair Penman's Sound Design work well to accompany the singing and vast musicianship" - **Everything Theatre**

"As a production, the sound quality and Lighting Design doesn't go unnoticed" - **West End Best Friend**

Eugenius The Musical

Turbine Theatre

Produced by - BK productions & Paul Taylor Mills

Directed by - Hannah Chissick

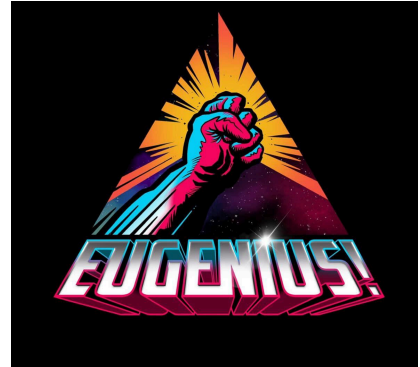
Choreography by - Aaron Renfree

Lighting & Set Design - Andrew Exeter

Musical Supervision & Orchestrations - Ben Adams

Book by - Chris Nelson

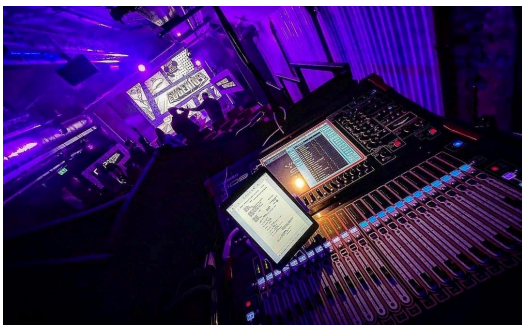
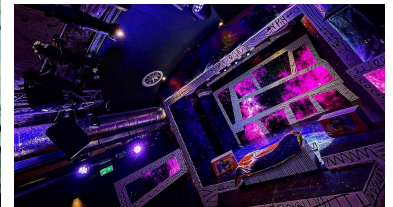
Sound Design - Alistair Penman



The sensational cult-classic *Eugenius!* is soaring through the sky and landing straight onto the Turbine Theatre stage! With high-energy 80's pop culture references, the story of an everyday underdog and an uplifting score, this supersized retro musical is here to save the day.

The Turbine Theatre will host a reworked version of the iconic cult musical, which previously ran at The Other Palace and in concert form at the London Palladium, *Eugenius!* is a hilarious love letter to the iconic movies, comic books and nostalgia of the 80's. The brief from the creative team was simple "LOUD and UNAPOLOGETIC"

Ben Adams Musical Supervisor said *"Putting on such a big show in a small amount of time is no easy feat, but Alistair took all my requests of creating a loud lively show and worked hard to achieve everything needed to blow the roof off the building."*



Sound Design wise we deployed an D&B Y SERIES PA with Martin Audio for surround sound and KV2 monitoring and fills. Desk was a Digico SD9 and the show was fully timecoded with the use of the fully redundant PLAY AUDIO playback system supplied by 3D Productions



"Alistair Penman's sound brings gig vibes to an intimate location." - **West End Best Friend**

"Alistair Penman's sound design transforms the show into an anthemic rock concert" - **All That Dazzles**

Seven Drunken Nights

Adelphi & Dominion Theatre & International Tours

Produced by - Prestige Productions

Directed by - Ged Graham

Set Design - Ged Graham & Ross Mills

Musical Supervision & Musical Direction - Adam Evans

Lighting Design - Tom Nicholson

Sound Design - Alistair Penman

seven DRUNKEN NIGHTS

THE STORY OF THE DUBLINERS

In partnership with Tourism Ireland and in association with legendary Irish pub O'Donoghue's, Seven Drunken Nights tells the story of a career spanning 50 years and invokes the spirit of Ronnie Drew, Luke Kelly, Barney McKenna, John Sheahan, Ciaran Bourke and Jim McCann.

This show has now toured internationally, so far in the UK, Ireland, Australia, Germany, Norway, Denmark, Holland, Sweden, Switzerland, Finland, Austria & Soon to appear in Dubai ("The Rare Auld times") & the U/S.

Working closely with the team at 3D Productions the Sound Design is compiled to be suitable for simple and compact travel with a Digico SD11i at FOH with a fully redundant Play audio system to sync all technical parts of the show. D&B VSeries and DPA 4488's are used as well as a full IEM package for the Actor Musicians

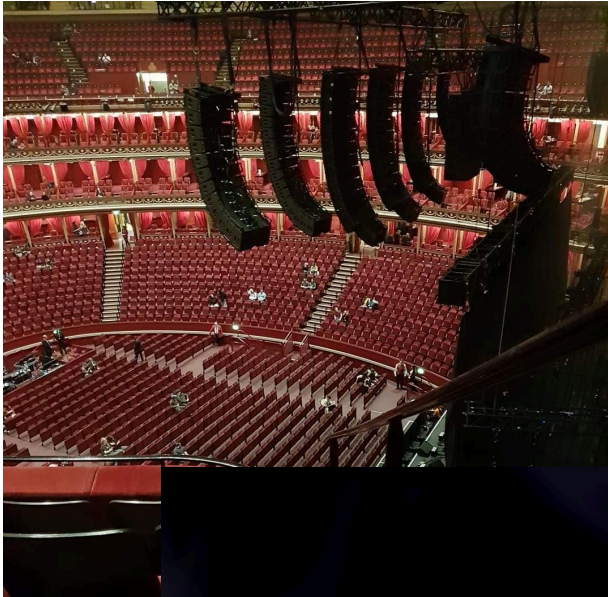


The show has sold out multiple shows at London's West Ends Adelphi Theatre & is soon to return to Australia to perform at Sydney's Opera House. The show is a small cast but with a wide range of trad instruments from guitars, mandolins, fiddles, banjos, whistle and Dobro's and all swapped amongst the talented performers on stage.



"With Alistair Penmans sound design, the sound they produce was nothing short of breathtaking." - WGTD Review

"The show sounded amazing. The music was fantastic and the audience were loving it" - Violet Reviews



ALISTAIR PENMAN SOUND DESIGN

DECIDING WHAT YOU HEAR BEFORE YOU HEAR IT

