



2025

Resume

ALISTAIR
PENMAN
sound design



Sound Design Highlights || Show title, Location || *Director*

Nerds The Musical || Leicester Curve & Fringe || *Nick Winston*

Punk Off - The Sound Of Punk & New Wave || Westend & UK Tour || *Ged Graham*

Teechers! || UK Tour || *Jake Smith*

Twisted The Musical || UK Tour || *Si Wall*

Made in Italy || London Palladium & UK & IRE TOUR || *Alan Burkitt*

Fairytale Of New York || Broadway, Westend & INT Tour || *Ged Graham*

Rent The Musical || Limited UK Tour || *Paul Jepson*

Eugenius! The Musical || Turbine Theatre || *Hannah Chissick*

Tango Passions || UK Tour & Bloomsbury Theatre || *Alexandra Mcquillen-Wright*

Him & Me || Peacock Theatre & UK Tour || *Alan Burkitt*

Aga Khaan Jubilee In Concert || Royal Albert Hall || *Salar Nader*

Pretty Vacant || UK Tour || *Ged Graham*

Boy Meets Girl || The Other Palace || *Scott Johnston*

Seven Drunken Nights || Westend & International Tour || *Ged Graham*

Wuthering Heights The Musical || Industry Workshop || *Racky Plews*

Friends The Musical || UK & IRE Tour || *Daniel Maguire*

Flopz The Musical || Eastbourne Hippodrome || *Kerry Ellis & Stuart Simons*

Evening At The Musicals Concert || Westend || *Tim Shaw*

Carole - The Music of Carole King || Westend & European Tour || *Ged Graham*

Kerry Does Christmas || The Leatherhead Theatre || *Kerry Ellis & Alistair Lindsay*

Ordinary Days The Musical || Cockpit Theatre || *Julie Atherton*

Honk The Musical || Open Air UK Tour || *Daniel Bell*

Faith in Questions || UK Tour || *Paul Burbridge*

An Evening With Series || The Other Palace || *Sophie Isaacs, Lara Denning & Maddison Firth*

Wind in The Willows || Open Air UK Tour || *Oliver Scott*

Shrek The Musical || York Opera House || *Damien Poole*

Flashdance The Musical || Lawrence Batley Theatre || *Alan Warmby*

Great British Seaside Special || Princess Theatre Hunstanton || *Michele Larkin*

Rudolph That Saved Christmas || Princess Theatre Hunstanton || *Michele Larkin*

The Sound Of Music || York Opera House || *Nik Briggs*

Artists, Concerts & Rock and Roll Highlights

Big Mountain, Stevie Wonder, Maxi Priest, Years & Years, Anton Du Beke, Toploader, Alt J, Sam Ryder, The Shires, Howard Donald, Rend Collective, Matt Redman, Mica Paris, Faith Child, Courtney Pine, Des O'Connor, Matt Cardle, Scouting for Girls, Elvis World Arena Tour & Many More

Various Designed Pantomimes/Christmas shows at : Saffron Hall, Ely Maltings, The Grange Theatre, Princess Theatre Hunstanton, Kings Lynn Corn Exchange, Tower Ballroom, Secret Garden, Princess Royal Port Talbot, Lyric Theatre Carmarthen, Theatr YFfwrnes.

Testimonials

Jimmy Cricket - Performer "I found Alistair and his team were very proficient and creative within sound for our summer season. But most importantly they are team players, Alistair himself gets on well with both the stage/technical crew and performers."

Ged Graham - Director "Alistair brings all of the qualities you would expect from a great sound designer but what makes him different is his highly developed people skills, his reliability and his intuition and creativity. An absolute pleasure to work with and a real team player."

Jed Berry - Director/Performer "Extremely reliable and forms a good relationship with all colleagues, incorporating feedback and creative team's plans along with his own intuition and creativity. An absolute pleasure to work with."

Ben Adams - Musical Supervisor "Putting on such a big show in a small amount of time is no easy feat, but Alistair took all my requests of creating a loud lively show and worked hard to achieve everything needed to blow the roof off the building. He overcame every obstacle with ease and dedication and was an invaluable part of the success."

Andrew Ryan - Actor and Director "Alistair gets my vote every time. Made life so easy on stage (as a performer) and people who saw the show said it was as clear as a bell and you could hear every word. He really cares and as director I would definitely request him on any show"

Reviews

Everything Theatre "Alistair Penman's Sound Design works well to accompany the singing and vast musicianship"

Musical Theatre Reviews "Alistair Penman's Sound Design is more than effective in ensuring the rock Opera's narrative is clearly conveyed and its fast-flowing lyrics come through loud and clear." -

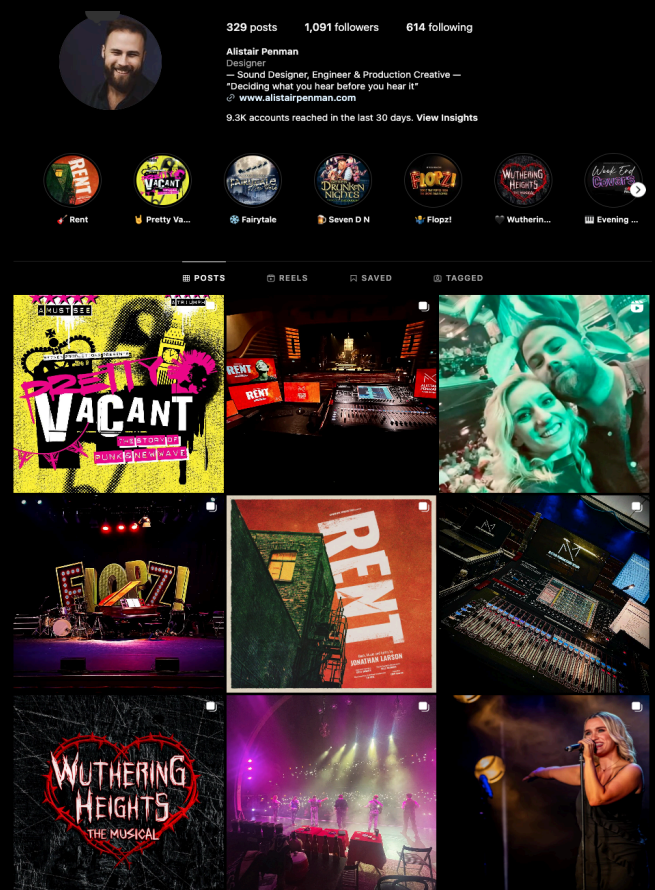
West End Best Friend "Alistair Penman's Sound Design brings epic gig vibes to an intimate location"

WGTD Reviews "With Alistair Penman's sound design, the sound they produce was nothing short of breathtaking."

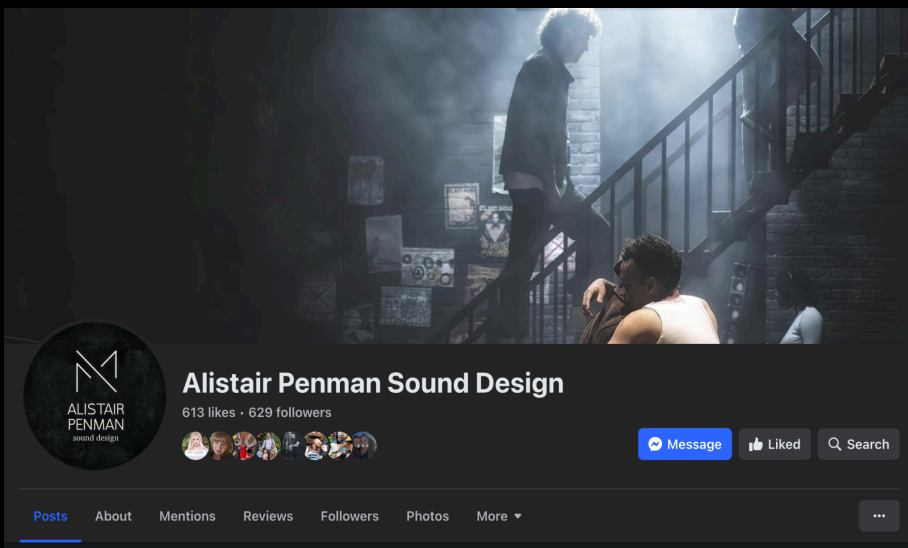
Pink Prince Theatre Reviews "The Sound Design being absolutely perfect, There is a real authenticity to PUNK OFF! And this is especially true with the Music"

INSTAGRAM

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ALISTAIR PENMAN SOUND DESIGN



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